

Sydney Kwasa

syd04kwasa@gmail.com [@sydney_malaika](https://www.instagram.com/sydney_malaika)

Height: 5'7"

Vocal Range: E3-C6

THEATER

*Murder on the Orient Express**

Countess Andrenyi

*Bright Star**

Lucy

POTUS

Chris

Sense and Sensibility

Lucy Steele

Joseph... Dreamcoat

Narrator

Tarzan

Ensemble/Feature Soloist

Ordinary Days

Deb

Somewhere: A Primer... Days

Diana

Grow A Show! MT Workshop

Mom/Ensemble

Nebraska Repertory Theatre, Brendon Fox

Nebraska Repertory Theatre, Robert Pieranunzi

Nebraska Repertory Theatre, Lori Adams

Nebraska Repertory Theatre, Rafael Untalan

Pinewood Performing Arts, JD Madsen

Pinewood Performing Arts, Courtney Piccoli

Theatrix, Clay Bauman

Theatrix, Mariana Hermosillo

ASCAP Foundation Hank Stratton

FILM/TV

*Oliver West**

Supporting

Four Lights Films

Seven Doors

Supporting

Laynie Berkey

Left Down Raven Street

Lead

Four Lights Films

DPOS

Lead

Edison Geiler

Last Tour

Supporting

Jeremy Wade Rodman

COMMERCIAL

List available upon request.

EDUCATION & TRAINING

BFA in Acting, Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln (May 2026)

Hank Stratton: Camera/Commercial Acting

Rafael Untalan: Shakespeare/Camera/Auditions

David Long: Camera/Movement(Suzuki)/Acting Techniques

Ann Marie Pollard: Voice/Accent Work/Voice-Over

Diana Brooks: Dance (Musical Theatre)

Sunmin Cha: Musical Theatre Vocal Coach

Ian Borden: Stage Combat

SPECIAL SKILLS

Singing (Voice: Mezzo E3-C6), Pass in Rapier & Dagger and Unarmed by the S.A.F.D (2024), Dance (8 years ballet, 6 years tap, Musical theatre), Leadership Experience (Dance Captain/President/University Student Government), Guitar (Int.), Volleyball, Valid Drivers License, Valid U.S. Passport, Slam Poetry Writing and Performance, Cartwheel

AWARDS

‘22 National Speech and Debate Poetry Performance Champion

Upcoming*