

Sydney Kwasa

syd04kwasa@gmail.com [@sydneymalaika](https://www.instagram.com/sydneymalaika)

Height: 5'7"

Vocal Range: E3-C6

THEATER

<i>Murder on the Orient Express*</i>	Countess Andrenyi	Nebraska Repertory Theatre, Brendon Fox
<i>Bright Star*</i>	Lucy	Nebraska Repertory Theatre, Robert Pieranunzi
<i>POTUS</i>	Chris	Nebraska Repertory Theatre, Lori Adams
<i>Sense and Sensibility</i>	Lucy Steele	Nebraska Repertory Theatre, Rafael Untalan
<i>Joseph... Dreamcoat</i>	Narrator	Pinewood Performing Arts, JD Madsen
<i>Tarzan</i>	Ensemble/Feature Soloist	Pinewood Performing Arts, Courtney Piccoli
<i>Ordinary Days</i>	Deb	Theatrix, Clay Bauman
<i>Somewhere: A Primer... Days</i>	Diana	Theatrix, Mariana Hermosillo
<i>Grow A Show! MT Workshop</i>	Mom/Ensemble	ASCAP Foundation Hank Stratton

FILM/TV

<i>Oliver West*</i>	Supporting	Four Lights Films
<i>Seven Doors</i>	Supporting	Laynie Berkey
<i>Left Down Raven Street</i>	Lead	Four Lights Films
<i>DPOS</i>	Lead	Edison Geiler
<i>Last Tour</i>	Supporting	Jeremy Wade Rodman

COMMERCIAL

List available upon request.

EDUCATION & TRAINING

BFA in Acting, Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln (May 2026)

Hank Stratton: Camera/Commercial Acting
Rafael Untalan: Shakespeare/Camera/Auditions
David Long: Camera/Movement(Suzuki)/Acting Techniques
Ann Marie Pollard: Voice/Accent Work/Voice-Over
Diana Brooks: Dance (Musical Theatre)
Sunmin Cha: Musical Theatre Vocal Coach
Ian Borden: Stage Combat

SPECIAL SKILLS

Singing (Voice: Mezzo E3-C6), Pass in Rapier & Dagger and Unarmed by the SAFD (2024), Dance (8 years ballet, 6 years tap, Musical theatre), Leadership Experience (Dance Captain/President/University Student Government), Guitar (Int.), Volleyball, Valid Drivers License, Valid U.S. Passport, Slam Poetry Writing and Performance, Cartwheel

AWARDS

'22 National Speech and Debate Poetry Performance Champion

Upcoming*